

PART A: AURAL ANALYSIS

Answer ALL questions.

1. COMPARISON

The following questions require you to compare and contrast two excerpts of music. The excerpts are by the same composer and taken from the same work. You will hear each excerpt three times in the order A, B: A, B: A, B. The playings will be separated by pauses and the length of these pauses will be announced.

- (a) Identify one similarity and one difference **in vocal texture** between the extracts.

(i) Similarity:

.....

(i) Difference:

.....

- (b) Which extract makes more prominent uses of a semitonal clash? (2)

.....

- (c) There is a piano motif using a descending 6th heard in Extract A. How is this descending 6th used in Extract B (1)

.....

.....

.....

(2)

- (d) (i) Other than piano, name an instrument heard in Extract A that is not heard in Extract B.

.....

(ii) Name an instrument heard in Extract B that is not heard in Extract A.

.....

(2)

- (e) Which extract has got more stable tonality overall?

.....

(1)

(f) Indicate with a cross ☒ which year these extracts were composed.

☐ **A** 1895

☐ **B** 1935

☐ **C** 1975

☐ **D** 2005

(1)

(f) Indicate with a cross ☒ who composed these excerpts.

☐ **A** John Williams

☐ **B** Jerry Goldsmith

☐ **C** Danny Elfman

☐ **D** Thomas Newman

(1)

TOTAL [/10]